

GOLEM

DANA
DANCE PROJECTS
RVZ



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PHOTO
DARIA POPOVA

*"I'm nobody! Who are you?
Are you nobody, too?
Then there's a pair of us — don't tell!
They'd banish us, you know.
How dreary to be somebody!
How public, like a frog
To tell your name the livelong day
To an admiring bog!"*
- Emily Dickinson -



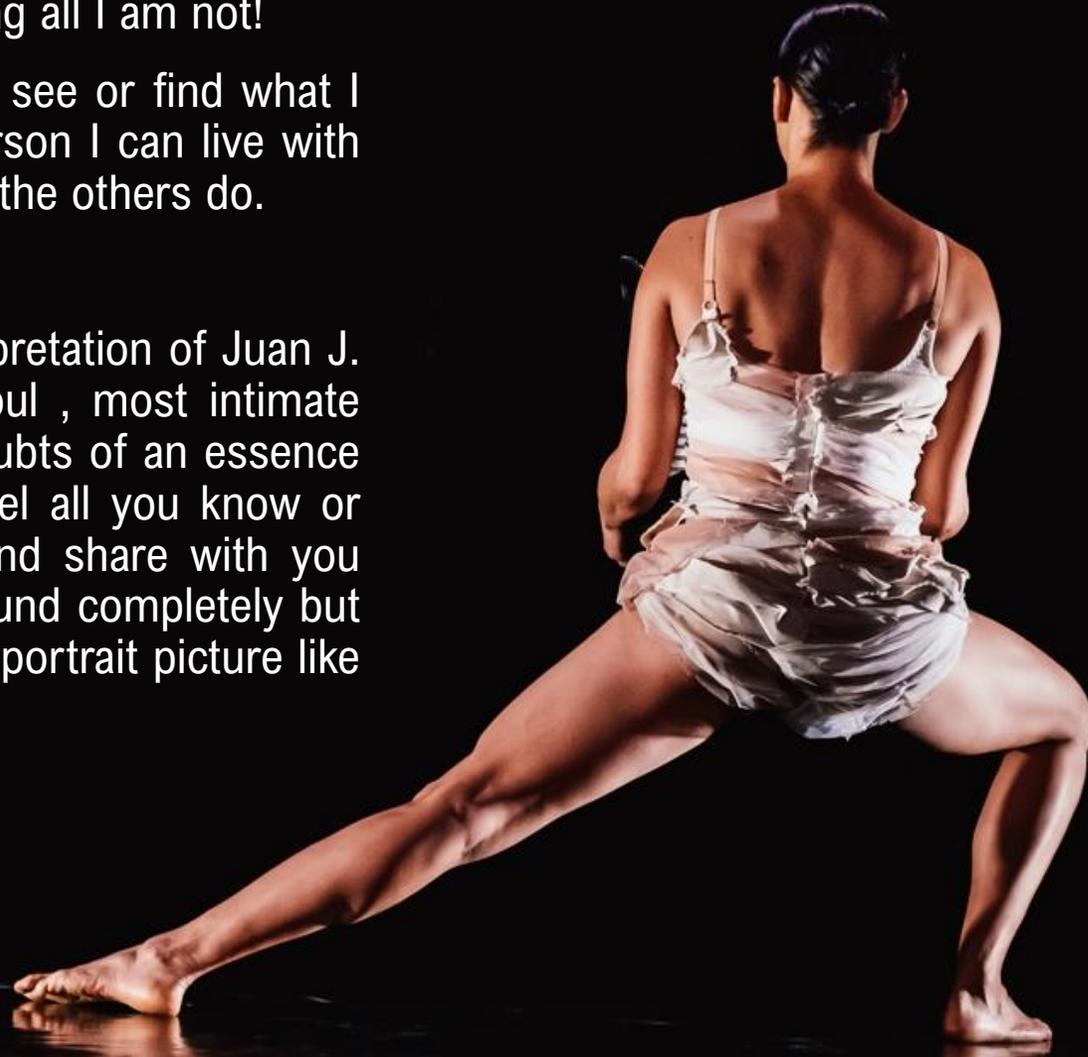
Looking at your portrait picture what do you see? Nothing.
What do you like about yourself? Nothing-

Nobody, or in my case only body, flesh, bones, heart,
veinsexisting, beating, breathing- projecting all I am not!

Seeing so much of who I am not, I can't see or find what I
am- who am I? or at least who is the person I can live with
and leave peacefully? Feel somebody, like the others do.

Do they?

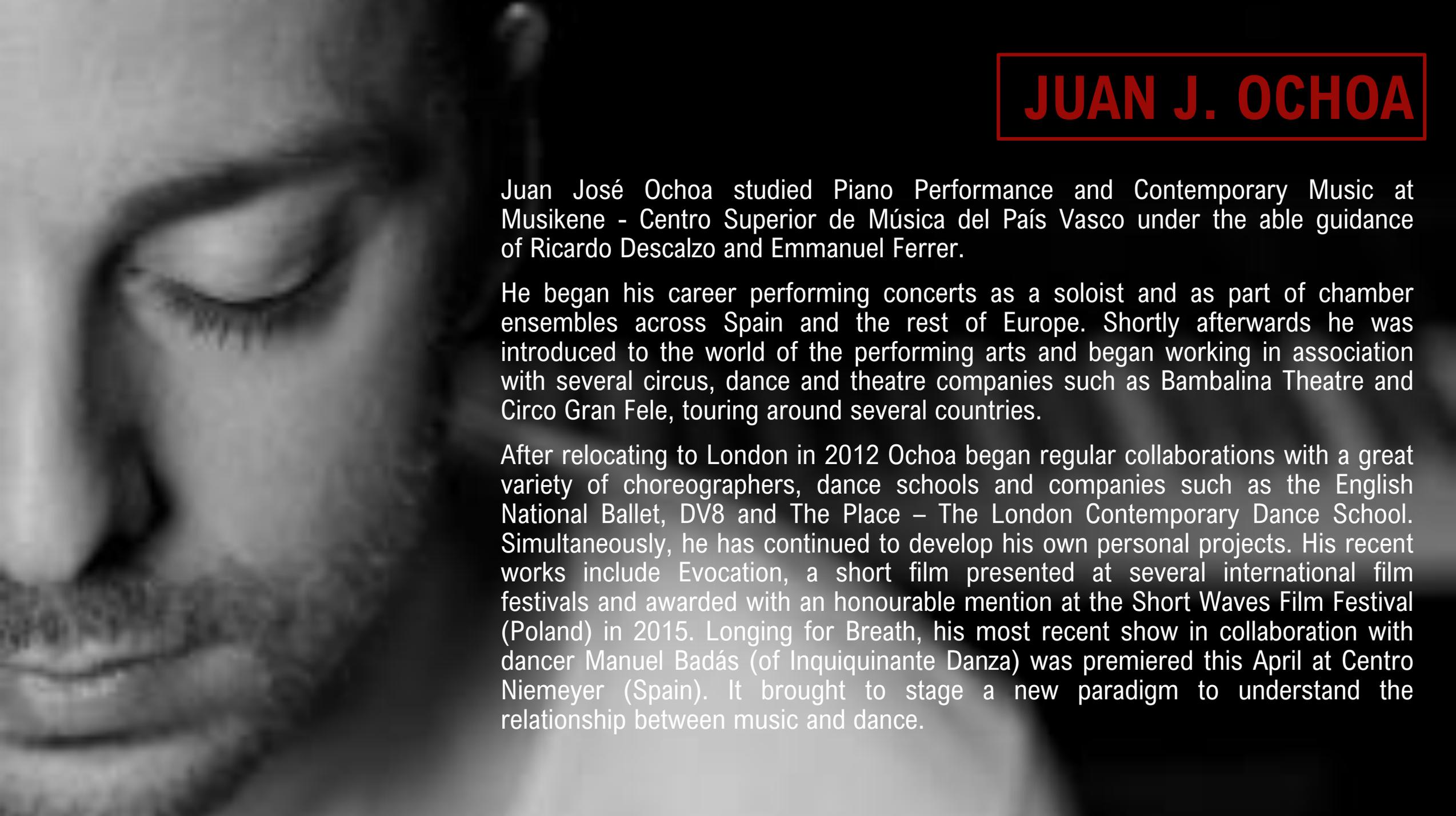
This piece of Dana Raz, the musical interpretation of Juan J.
Ochoa, expose us to the depths of a soul , most intimate
places of thoughts, gives us a look to doubts of an essence
a person can have. In the piece they peel all you know or
what you think you know about them and share with you
their search, a search that may not be found completely but
be done... maybe one day we will like our portrait picture like
other people do? do they



Dana Raz is an Israeli dancer and choreographer. She started dancing at the age of three, beginning an uninterrupted development which continues to this day. From an early age, Dana opted for the contemporary discipline and in 2004 she graduated the Aharon Katzir High School as a dance major. In 2006 she joined the International Kibbutz Contemporary Dance Company, where she developed for much of her professional career. KCDC is one of the most well-known and prestigious contemporary dance companies in the world, and in 2007, soon after Rami Be'er, the choreographer and artistic director of KCDC, took Dana to the company, she became one of his principal dancers. During her time in the company, she participated in the creation processes of 7 new pieces and performed in more than 20 countries, theatres and prestigious international dance festivals. In 2012 she won the "Yair Shapira" prize for her contribution to dance in Israel.

DANA RAZ

As a choreographer she has premiered 10 pieces and the second premiere of Dana Raz Dance Projects was with Raz's new creation "Wolves" (Spain, Oviedo, Teatro Campoamor, 2016). She has also collaborated with three other choreographers in "Estancias Coreográficas" ("Choreography Residence"), an international project which showcased its third edition in August 2016. On November 2016 she received the award "Serondaya De Las Artes" for her innovation and in the culture.



JUAN J. OCHOA

Juan José Ochoa studied Piano Performance and Contemporary Music at Musikene - Centro Superior de Música del País Vasco under the able guidance of Ricardo Descalzo and Emmanuel Ferrer.

He began his career performing concerts as a soloist and as part of chamber ensembles across Spain and the rest of Europe. Shortly afterwards he was introduced to the world of the performing arts and began working in association with several circus, dance and theatre companies such as Bambalina Theatre and Circo Gran Fele, touring around several countries.

After relocating to London in 2012 Ochoa began regular collaborations with a great variety of choreographers, dance schools and companies such as the English National Ballet, DV8 and The Place – The London Contemporary Dance School. Simultaneously, he has continued to develop his own personal projects. His recent works include Evocation, a short film presented at several international film festivals and awarded with an honourable mention at the Short Waves Film Festival (Poland) in 2015. Longing for Breath, his most recent show in collaboration with dancer Manuel Badás (of Inquiñante Danza) was premiered this April at Centro Niemeyer (Spain). It brought to stage a new paradigm to understand the relationship between music and dance.



- Choreography: Dana Raz
- Músic*: Juan J. Ochoa
- Wardrobe: Marta Prado
- Escenography: Luis Antonio Suárez
- Duration: 25-30 min
- Production: Dana Raz Dance Projects

***The music performance is live, with a piano and an amplifier.**
In case that the conditions are not proper for live music, the piece has a digital versión.



Press play for
watch the video



TECHNICAL DATA SHEET

Click here to download the
technical data sheet





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