

Wolves



DANA
DANCE PROJECTS
RWZ



In a new era driven by the turbulence of the media and social networks, the human being - his relationships and interactions with his surroundings - is placed at the centre of a communication revolution.

In this new world, the perfect image is at the top of the scale of values: regardless of context, the only truth that matters is the image. The individual identity is blurred, his reality and defects hidden, in order to adopt himself to impossible and unnecessary standards: standards which dictate our ideals and lead us toward a loss of the sense of humanity by turning us into a "perfect" but fake society.

"Wolves" is the new piece from the choreographer Dana Raz. Once again, the Israeli choreographer focusses her concerns on the interaction of the person with his fellow man. Through her interpretation of our current reality, Raz invites us to reflect on a forceful theme, which raises new questions about the emergence of innovative channels within human relationships. A piece full of energy that brings the dancers to their physical limits according to the main question behind this unique atmosphere "what will we lose and what will survive of our primitive human nature?"



Staff

Director: Dana Raz

Dancers: Manuel Badas, Paula Álvarez Castañón, Julia Sanz, Eduardo Vallejo, Daniel Méndez, Dana Raz

Artistic director and rehearsals manager: Melanie Lopes, Daniel Owen

Music: Miguel Fonseca, Juan José Ochoa

Scenography: Luis Antonio Suárez

Production Director: Laura Gutiérrez

Illumination: Carmelo Jesús Plagaro

Costume designer: Fredley Miguel De Morais

Production: Dana Raz Dance Projects

Duration: 60 Min (No breaks)



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